

Allow any consumer a chance to play with their favorite video game celebrity while supporting a good cause

Gaming Industry

One of the fastest growing segments of the global economy

1. 6
SUPER BOWL
(112.2M
LEAGUE OF LEGENDS
27M
MASTERS
25M
DOTA 2-THE INTERNATIONA
20M
NBA FINALS
15.5M
WORLD SERIES
13.8M
STANLEY CUP FINALS
5M

1. eSports

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		ESPN 2015





1. eSports

Mercedes-Benz Arena in Berlin: 27M



360 MM live hours viewed

KeyArena in Seattle: 20M



Polygon 2015

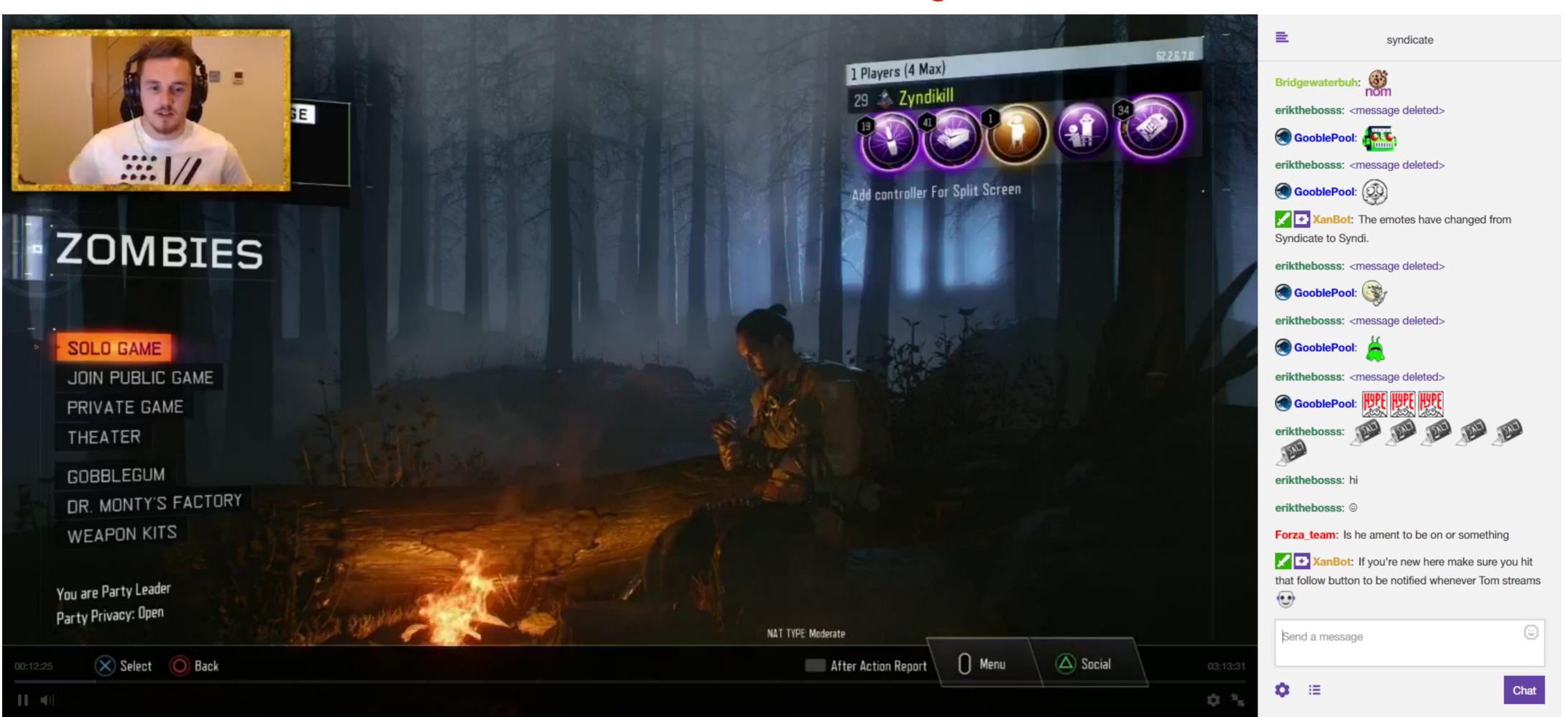
\$18.4 MM Total Prize Pool (fan raised)

\$6.6 MM First Place



Gaming Industry

One of the fastest growing segments of the global economy



2. Livestreaming





Responsible for donating tens of millions of dollars each year to charity







3. Charity

#SmashTheRecord

\$14M since 2008



\$1.2M in latest event





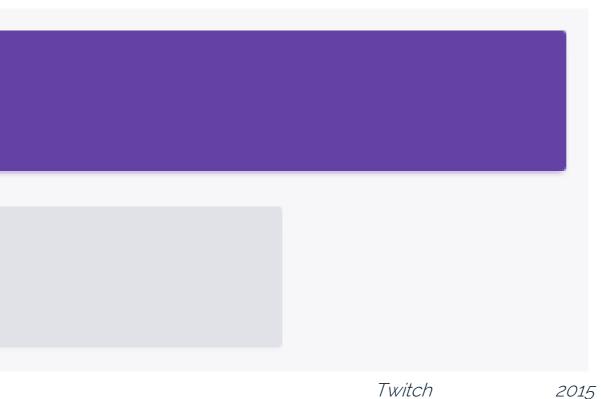


Gamers need an avenue to delve further into gaming fandom through deeper interaction with their favorite gaming celebrities while giving back to the community.

MONTHLY MINUTES WATCHED PER VIEWER

Twitch: 421.6

YouTube: 291.0



Retrospective





favorite gaming celebrities while giving back to the community.



Gamers need an avenue to delve further into gaming fandom through deeper interaction with their

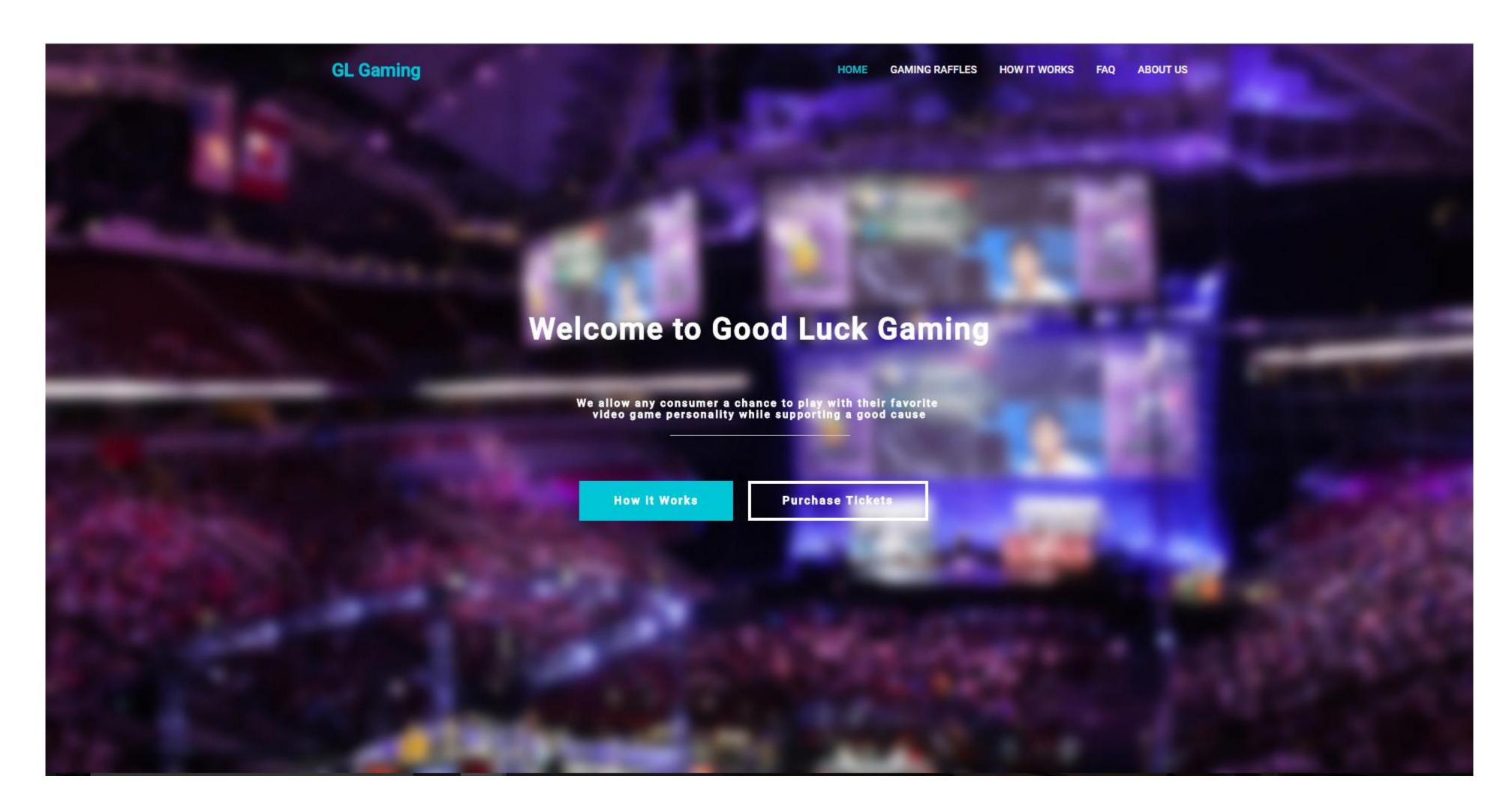
GS

36- X1.0 Kooldood64 donated \$5.00! He drove his expensive car into a tree and found out how the Mercedes bends.





Offer gamers the chance of playing with their favorite video game celebrity through a raffle system that splits proceeds with charity, the video game celebrity, and Good Luck Gaming





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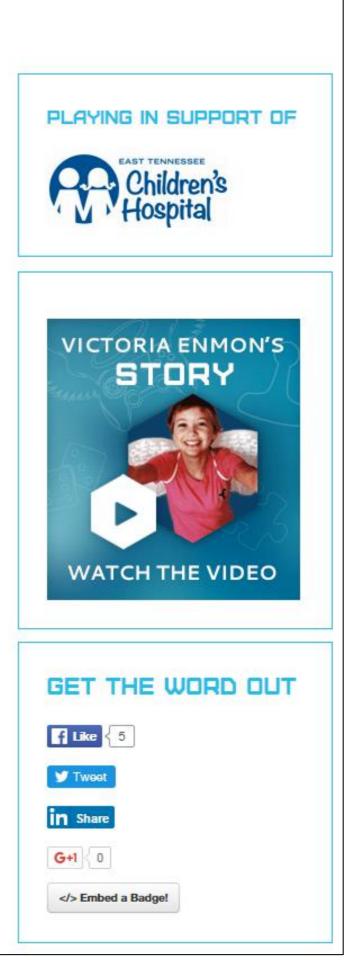
Play with Dota 2 Prodigy "Suma1L"



Sumail "Suma1L" Hassan Syed shocked the DotA world in 2015 when, at the young age of 15 and playing his second ever LAN event, he helped EG capture a \$1,200,000 title by leading the team to 1st place at the Dota Asia Championships.



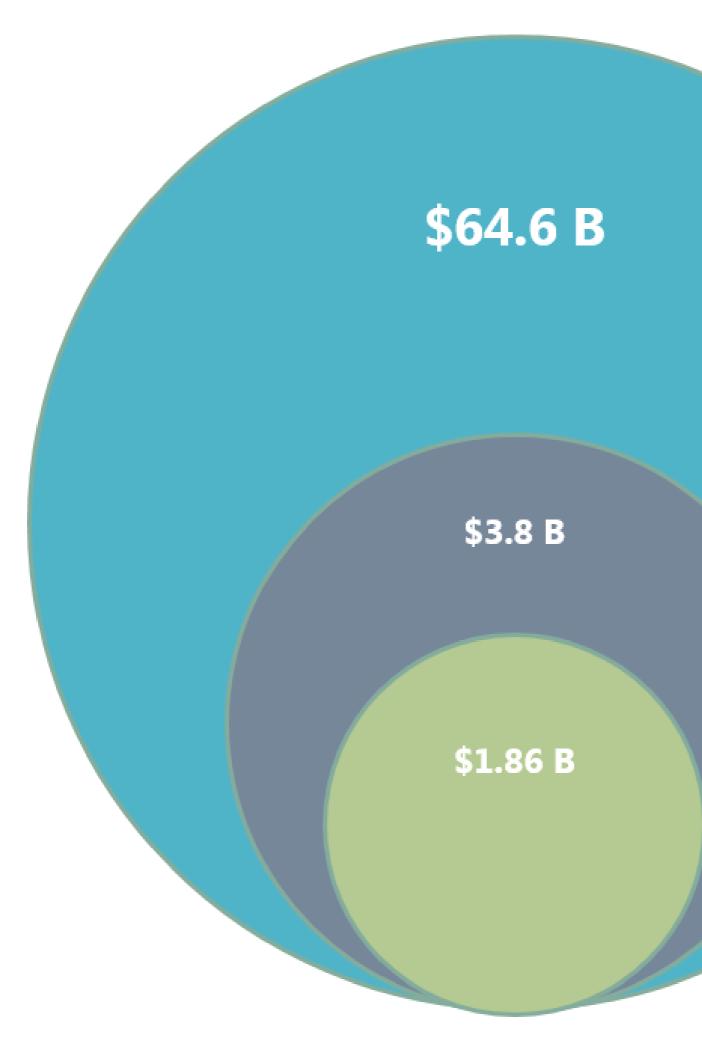
Tiered packages for varying levels of involvement





Market Analysis

Large, growing market



Total Market

2015 Digital Gaming Spending

700M Gamers Worldwide

Total Addressable Market

Gaming Video Content

Live streams, walkthroughs, trailers

Target Market

Hardcore Gamers

Spend > \$21/mo on paid content



Customer Profile

Target Consumers











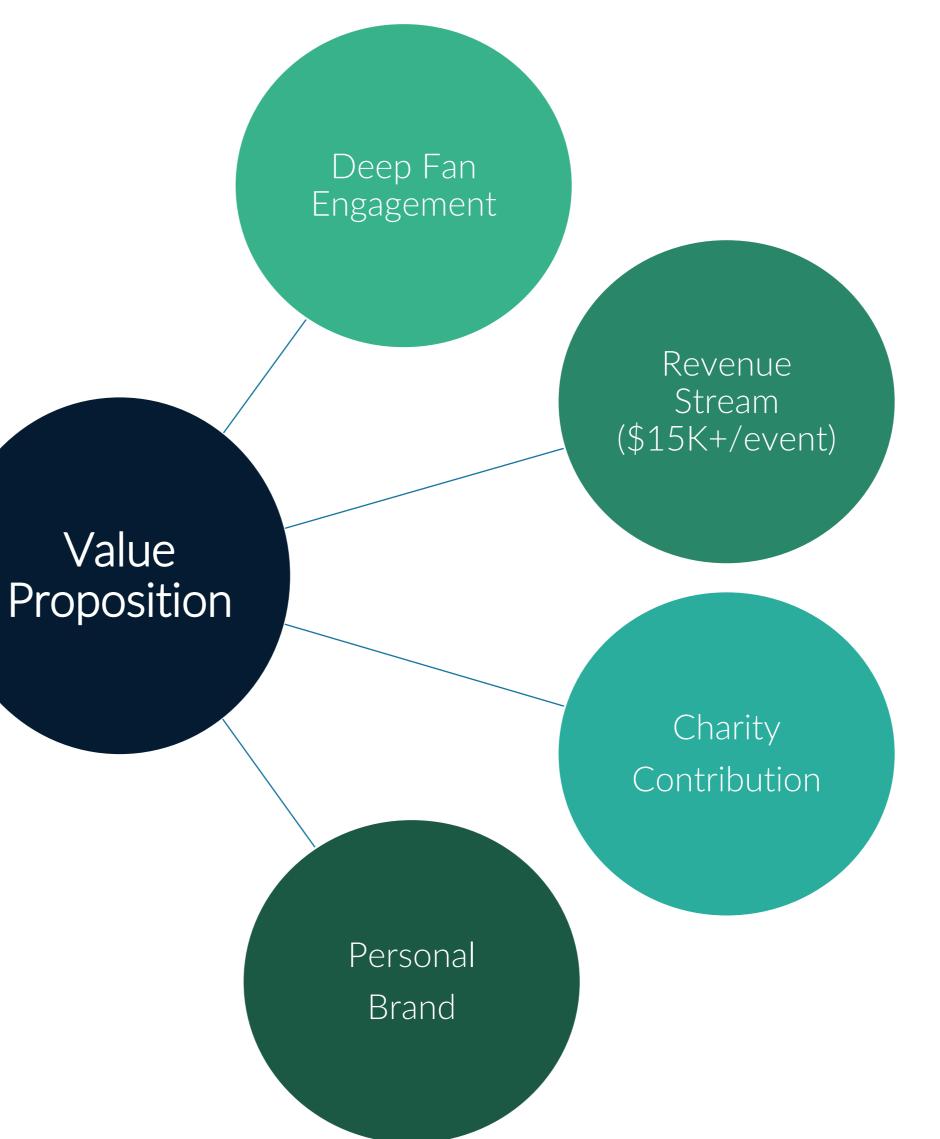


Gaming Celebrity Partnerships

Multi-faceted value proposition



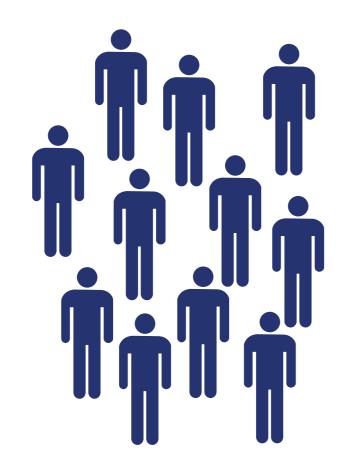
DOTA 2



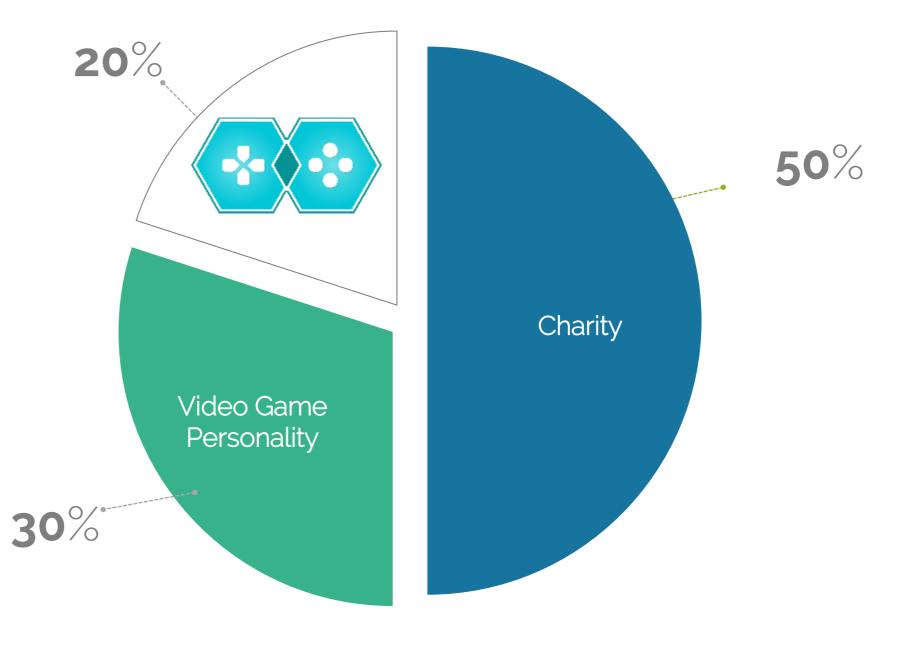


Business Model

Good Luck Gaming keeps 20% of Sales



\$20 Average Purchase per Event



Revenue Split



Competition

You Tube

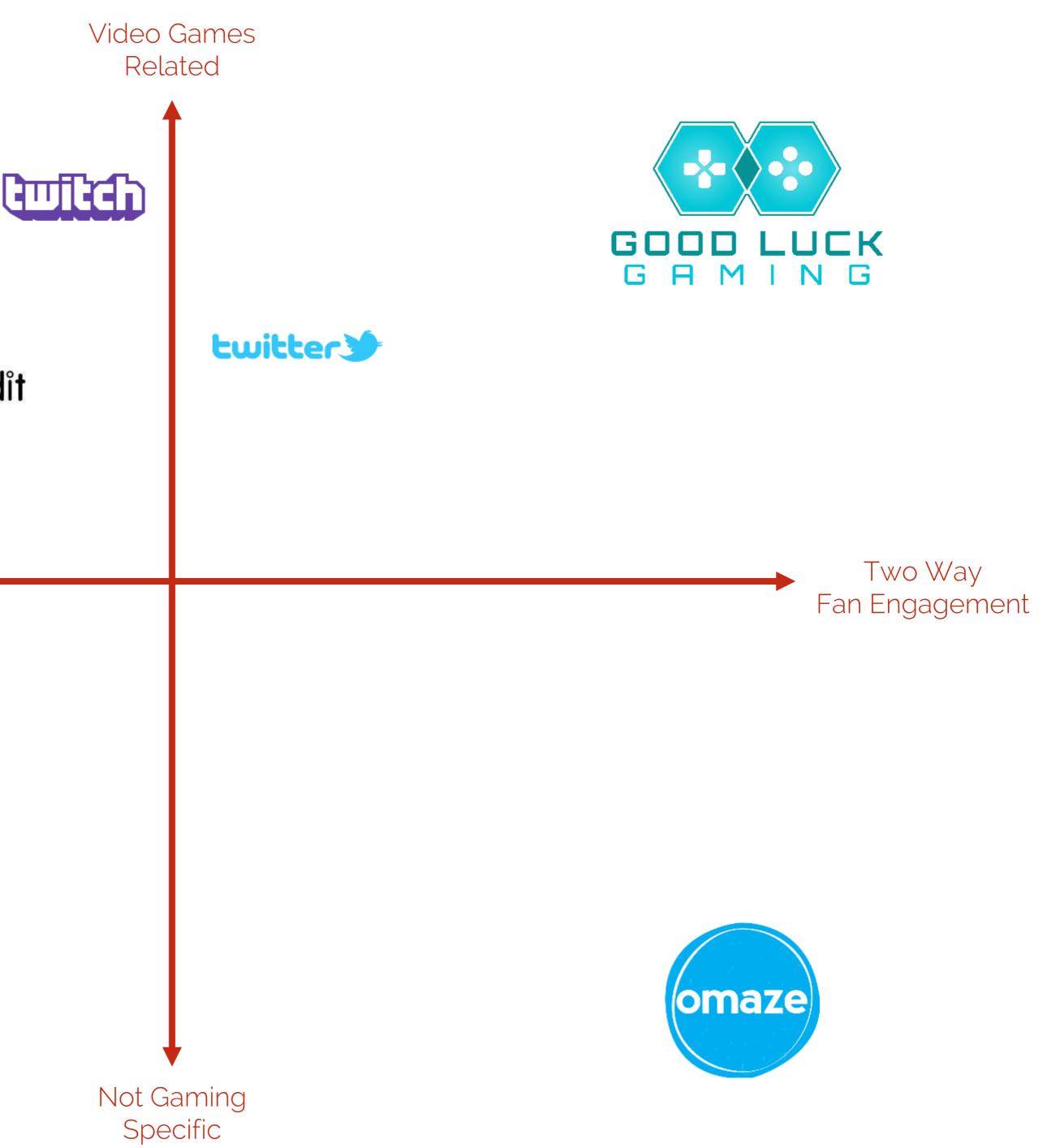




One Way Fan Engagement









Competitive Advantage

First to Market

No current way for fans to play with video game celebrities

Sign exclusivity deals with top professional players and streamers

Chief Advisor Charlie Yang: Team manager for Evil Geniuses' Dota 2 team. EG won 1st at The International 5 winning \$6.6 MM One of the first successful eSports team managers.

Joseph Lee competed at a semi-pro level and remains active in in-house professional leagues

eSports experience

Existing Engagement

Proven business model from Omaze, a raffle-style charitable giving platform

Fans have high levels of engagement and consistently watch gamers play games through sites like Twitch.tv

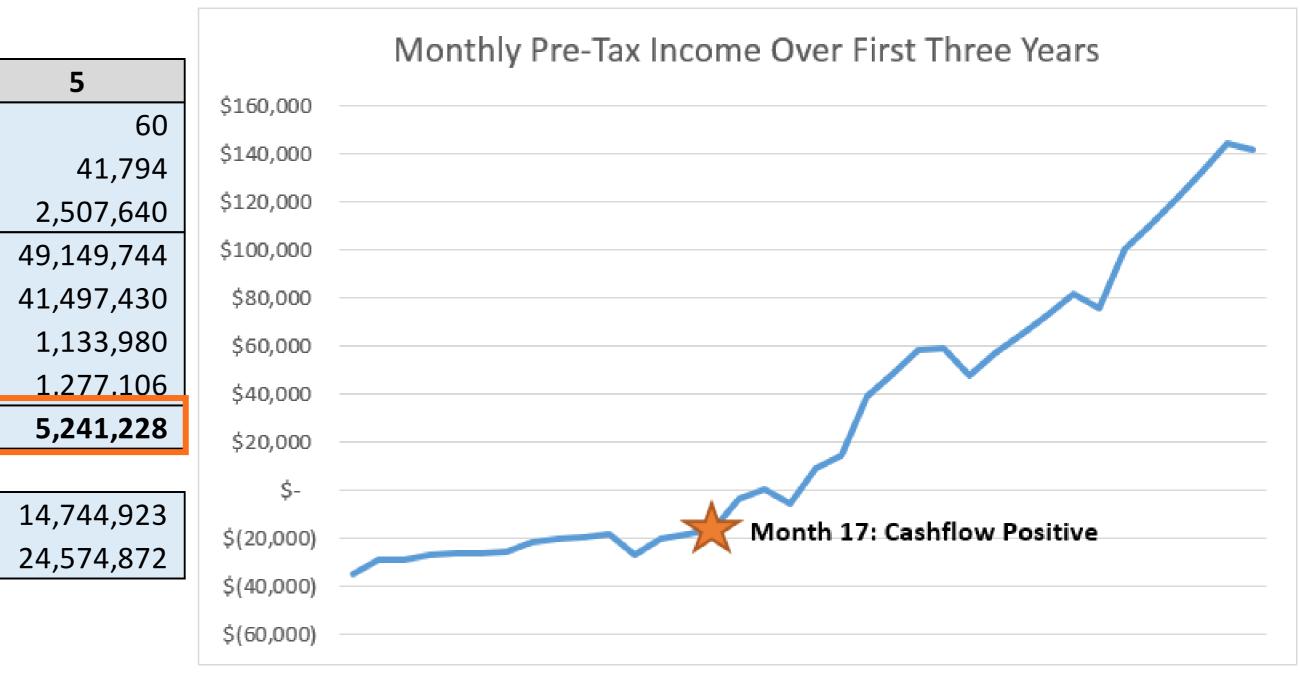




Seeking \$400K in Angel Funding

First Five Years

Year		1	2		3		4	
# of Events		14	37		48		49	
Avg. Cust / Event		3,203	8 <i>,</i> 985		18,662		29,416	
Total Customers		44,840	332,463		895,760		1,441,370	
Ticket Sales	\$	878,857	\$ 6,516,275	\$	17,556,896	\$	28,250,852	\$
COGS	\$	742,024	\$ 5,501,731	\$	14,823,395	\$	23,852,367	\$
SG&A	\$	335,895	\$ 393 <i>,</i> 580	\$	710,460	\$	846,700	\$
Marketing	Ś	102.537	\$ 455.231	Ś	870.920	Ś	1.006.710	Ś
Pre-Tax Income	\$	(301,599)	\$ 165,733	\$	1,152,121	\$	2,545,074	\$
Total to Gamers	\$	263,657	\$ 1,954,882	\$	5,267,069	\$	8,475,256	\$
Total to Charity	\$	439,429	\$ 3,258,137	\$	8,778,448	\$	14,125,426	\$



\$360K outlay for first 16 months



Plan for the Summer

Launch a beta test



Product:

Creating initial website and backend databases to support the eCommerce site

Legal:

Hiring legal consultant to understand implications of running sweepstakes organization and partnership agreements with celebrities

\$8000 Development Consultant *\$5000 Legal Consultant*

Partnerships:

Reaching out to video game celebrities and developing relationships to bring them onto the Good Luck Gaming platform

\$0 - \$1000 Entertainment Expenses

Marketing:

Advertising the company via promotional videos and funneling customers to the website through social media tools

> *\$0 - \$4000 Online Advertisements*



The Founders



- Three years leading ERP implementations for Deacom (software startup) Completed 11 IT implementations resulting in over \$10 million in savings -- Helped grow Deacom from 15 to 50 employees in two years - Two years working in technology consulting at Deloitte Close ties to gaming community, former semi-professional gamer



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- Five years of consulting experience at Deloitte

Conducted financial analysis and implemented global back office process and technology transformations, resulting in over \$300M in SG&A savings Created marketing strategy that would increase annual customer spending 50% while interning at LA startup Roaming Hunger





Thank You!



Good Luck Gaming

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United States

www.gl-gaming.com







Appendix

Real Advisors

Charlie Yang (Chief Advisor):

- Current and original team manager for Evil Geniuses' Dota 2 team. EG was founded in 2011 and is widely regarded as the best North American Dota 2 team ever. In 2015, EG won first place at The International 5, claiming eSports' largest ever prize pool of \$6.6 million.
- Widely regarded as one of the first successful eSports team managers and has a significant social media following on Twitter and Reddit.
- Has been actively helping design the business model and give introductions to gaming celebrities —

Jason Lee (Advisor):

- Founder and CEO of Jubilee Project, a 501c3 nonprofit that makes short films, PSA's, and documentaries to _ increase awareness and inspire action
- Jubilee Project has 285,000 YouTube subscribers and has filmed documentaries with NBA star Jeremy Lin, who is also an avid gamer
- Recently recruited but helping Good Luck Gaming frame the value proposition for nonprofits and a potential charity partner







The Team



COO

- _

Two years as technology analyst, building web applications at JP Morgan Chase Development experience at two early-stage startups Coding knowledge of HTML/CSS, Java, C, MySQL

- Three years of economic consulting at Cornerstone Research - Used big data to market to customers more efficiently - Familiar with the video game social media scene

Two years managing operations for a family business retail company Expanded store locations by 57% and increased revenue by 18% Three years implementing ERP systems at Accenture operations for a family business retail company





Balance Sheet

Yearly Balance Sheet

Year	1	 2	 3	 4	 5
ASSETS					
Current Assets					
Cash and Cash Equivalents	\$ 606,588	\$ 1,487,040	\$ 3,677,406	\$ 5,954,186	\$ 9,134,304
Accounts Receivable	\$ -	\$ -	\$ -	\$ -	\$ -
Property & Equipment					
Computers	\$ 6,000	\$ -	\$ 2,000	\$ -	\$ 3,000
Accumulated Depreciation	\$ 5,500	\$ 500	\$ 1,833	\$ 167	\$ 2,750
Intangibles					
Domain	\$ 72	\$ 72	\$ 72	\$ 72	\$ 72
TOTAL ASSETS	\$ 618,160	\$ 1,487,612	\$ 3,681,311	\$ 5,954,425	\$ 9,140,126
LIABILITIES					
Current Liabilities					
Short Term Debt	\$ 400,000	\$ -	\$ -	\$ -	\$ -
Deferred Revenue	\$ 36,817	\$ 183,785	\$ 168,027	\$ 304,016	\$ (692,644)
TOTAL LIABILITIES	\$ 436,817	\$ 183,785	\$ 168,027	\$ 304,016	\$ (692,644)
EQUITY					
Retained Earnings	\$ 5,572	\$ 572	\$ 1,905	\$ 239	\$ 2,822
Revenue	\$ 175,771	\$ 1,303,255	\$ 3,511,379	\$ 5,650,170	\$ 9,829,949
TOTAL EQUITY	\$ 181,343	\$ 1,303,827	\$ 3,513,285	\$ 5,650,409	\$ 9,832,771
TOTAL LIABILITIES + EQUITY	\$ 618,160	\$ 1,487,612	\$ 3,681,311	\$ 5,954,425	\$ 9,140,126





First Five Years

FIISt Five fears								
Year	1		2		3	4		5
Positive Cash Flow								
Angel Funding Round	\$ 400,000	\$	-	\$	-	\$ -	\$	-
Net Ticket Sales	\$ 1,062,940	\$	7,435,201	\$	18,397,030	\$ 29,770,930	\$	45,686,522
TOTAL Positive Cash Flow	\$ 1,462,940	\$	7,435,201	\$	18,397,030	\$ 29,770,930	\$	45,686,522
Direct Cash Expenses								
COGS	\$ 742,024	\$	5,501,731	\$	14,823,395	 22 052 267		41,497,430
	2					23,852,367	÷	
Employee Salary/Benefits	\$ 258,075	\$	321,160	\$	596,440	\$ 734,080	\$	1,009,360
Office Expense	\$ 672	\$	1,272	\$	3,672	\$ 4,272	\$	4,872
Legal and Professional Fees	\$ 60,000	\$	60,000	\$	48,000	\$ 48,000	\$	48,000
Equipment, Software & Data	\$ 6,348	\$	348	\$	2,348	\$ 348	\$	3,348
Facilities Expense	\$ 6,000	\$	6,000	\$	50,400	\$ 50,400	\$	50,400
Travel and Entertainment	\$ 4,800	\$	4,800	\$	9,600	\$ 9,600	\$	18,000
TOTAL Cash Expenses	\$ 1,077,919	\$	5,895,311	\$	15,533,855	\$ 24,699,067	\$	42,631,410
			4 500 000	-				
NET CASH FLOW	\$ 385,021	Ş	1,539,890	Ş	2,863,176	\$ 5,071,863	Ş	3,055,112

Year		1		2		3		4		
Positive Cash Flow										
Angel Funding Round	\$	400,000	\$	-	\$	-	\$	-	\$	-
Net Ticket Sales	\$	1,062,940	\$	7,435,201	\$	18,397,030	\$	29,770,930	\$	45,686,522
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NET CASH FLOW \$ 3	385,021 Ş	1,539,890	Ş	2,863,
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Financial Assumptions – Revenue

The number of customers per event, the growth rate of customer acquisition, and the average purchase per customer are the three key determinants in revenue.

Customers per Event: We estimate ~2000 customers will attend the first event based on the assumptions below: Top 50 streamers on Twitch for League of Legends, Dota 2, and Counterstrike have ~24M followers • Assume 5% of followers are "hardcore gamers" as described in customer analysis, so that is ~1.2M followers Divided evenly per game, this is ~400k followers

- customers at the first event

Growth Rate of Customers: The number of customers per event will grow by month according to the table below. For example, each month will see a 10% increase in customers/event for Year 1.



Average Purchase Price is determined to be \$20 per customer per event:

- 86% of customers per event buy lowest tier package (\$10)
- 10% of customers per event buy middle tier package (\$50)
- 4% of customers per event buy highest tier package (\$150)

If 0.5% of hard core followers for a single game are converted into Good Gaming customers, there are ~2000

2	Year 3	Year 4	Year 5
10%	5%	3%	3%



Financial Assumptions – COGS

provider:

- 50% donation of ticket sales to charity
- 30% payment to celebrities

- 2.9% processing fee on total sales
- \$0.30 transaction fee per customer per event

	Yearly Cost of Goods Sold														
Year		1		2		3		4		5					
Donations to Charity	\$	439,429	\$3	8,258,137	\$	8,778,448	\$1	14,125,426	\$	24,574,872					
Gaming Celebrity Fees	\$	263,657	\$1	,954,882	\$	5,267,069	\$	8,475,256	\$	14,744,923					
CC Fee on Sales	\$	25,487	\$	188,972	\$	509,150	\$	819,275	\$	1,425,343					
CC Fee/Transaction	\$	13,452	\$	99,739	\$	268,728	\$	432,411	\$	752,292					
COGS	\$	742,024	\$5	5,501,731	\$	14,823,395	\$2	23,852,367	\$	41,497,430					



COGS are summed up into two major assumptions about payment processing fees through the website



Financial Assumptions – Marketing

Marketing can be broken down into spending on virtual events, live events, and general advertising:

- each month for 5 years
- 1-2 live events per year.
- Advertising starts at \$1000 in month 1 and increases by 5% each month for 5 years

	Yearly Marketing Costs														
Year		1	2		3		4		5						
Avg. Acquisition Cost /															
Customer	\$	1.78 \$	1.29	\$	0.90	\$	0.62	\$	0.43						
Virtual Event Spend	\$	76,620 \$	406,647	\$	789,585	\$	884,521	\$	1,071,548						
Live Events	\$	10,000 \$	20,000	\$	30,000	\$	30,000	\$	40,000						
Advertising	\$	15,917 \$	28,585	\$	51,334	\$	92,189	\$	165,558						
Total Marketing	\$	102,537 \$	455,231	\$	870,920	\$	1,006,710	\$	1,277,106						

Customer acquisition cost for virtual events is 2/customer for first event and then reduces by 3%

• Live event budgets are \$10,000 initially and grow upwards of \$25000 by end of year 5 in order to cover travel, lodging, food, and venue costs for organizers, celebrity, and prize winner. There are only



Financial Assumptions – G&A

G&A expenses are broken down into Labor, Office, Legal, Equipment/Software, Facilities, and Travel fees

FTE chart for the first five years:

Year	1	2	3	4	5
Corporate	3	3	4	4	5
Web Development	1	1	2	2	3
TOTAL Headcount	4	4	6	6	8

- Office expenses include furnishings, supplies, and website domain dues
- Legal expenses will be for setting up the business and writing specific terms and conditions
- Facilities expenses include rent, telecom, and utilities for office space

Year	1	2	3	4	5
Labor Expenses	\$ 258,075	\$ 321,160	\$ 596 <i>,</i> 440	\$ 734,080	\$ 1,009,360
Office Expenses	\$ 672	\$ 1,272	\$ 3,672	\$ 4,272	\$ 4,872
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Facilities Expense	\$ 6,000	\$ 6,000	\$ 50,400	\$ 50,400	\$ 50,400
Travel and Entertainment	\$ 4,800	\$ 4,800	\$ 9,600	\$ 9,600	\$ 18,000
Total G&A	\$ 335 <i>,</i> 895	\$ 393 <i>,</i> 580	\$ 710,460	\$ 846,700	\$ 1,133,980



Labor fees are expensed at \$40k per corporate headcount and \$80k per developer with some additional expenses for taxes and benefits. In year 1, the developer will be contracted for only \$25k in order to cover customization costs for an "off-the-shelf" website before actual development begins in year 2 for a new website. Below is the

Equipment, Software, and Data expenses include laptop for employees and licensing costs for website software

• Travel expenses include airfare/lodging, parking, and meals for entertaining and acquiring celebrity gamers

