d Discotech

OpenTable for Nightlife



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Nightlife Market is Ripe for Disruption

Nightlife reservation market is comprised of 100,000+ individual promoters (human middlemen) and is highly fragmented



Traditional Promoters



Discotech will disrupt the **nightlife industry** the same way that **Priceline and Kayak** disrupted the **travel industry**

















d Why Discotech?

Typical customer experience



Texting and calling club promoters to get information and access to nightlife venues is **non-transparent** and inefficient.

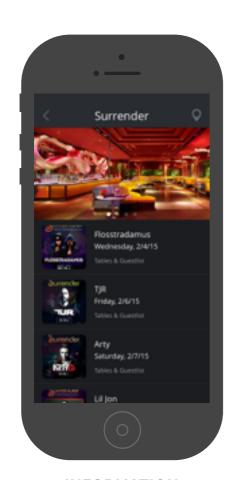
Nightlife venue pain points



Large teams of individual promoters are hard to manage, unreliable, and difficult to scale. Data collection and 2 analytics non-existent.



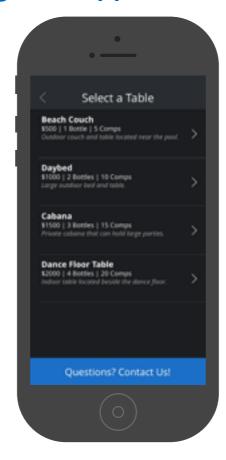
Discotech changes that experience



INFORMATION

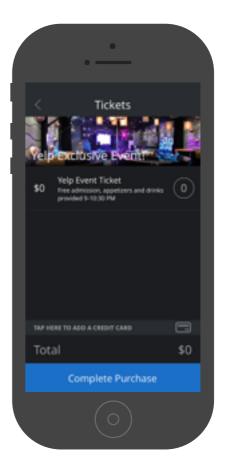
Discotech aggregates venue and event information all in one place - Making it easy to **discover** local attractions.

The nightlife app for millennials



TRANSPARENCY

Discotech provides users with pricing options for tables and tickets directly on the app. Customers no longer need to text and call multiple promoters for quotes.



EFFICIENCY

Discotech allows users to make reservations, purchase tickets, and receive confirmation with a few simple clicks.

Venue Partners

Discotech is currently working with over 120 venues in Los Angeles, Las Vegas, Miami, and San Francisco. Our partners include 7 of the top 10 largest clubs in the country.

















































































d Competition

Discotech is the **only** "One-Stop Shop" for Nightlife Booking

	discotech	TABLELIST Your table awaits	INLIST	*EZVIP.com Access & Convenience
Mobile App	✓	✓	✓	
Event Discovery	✓	✓	✓	✓
Table Booking	✓	✓	✓	✓
Guest List	~			
Ticket Sales	✓		✓	
Loyalty Program	✓	✓		

Discotech & Wantickets Partnership

Partnership with Wantickets gives us access to national distribution



In Summer of 2015, Discotech entered into a partnership with Wantickets to roll out the app on a world wide basis.

Wantickets will provide Discotech with access to all of its ticketing inventory, including to venues where it has exclusive partnerships.

Wantickets is the largest ticketing provider in the nightlife/ EDM space, working with over **1,000 venues in the U.S** and 1,300 world wide.

d Primary Revenue Model



GUESTLIST

\$3-7 commission per guestlist attendee



TICKETING

15-20% service fee commission on ticket sales (charged to the end customer)

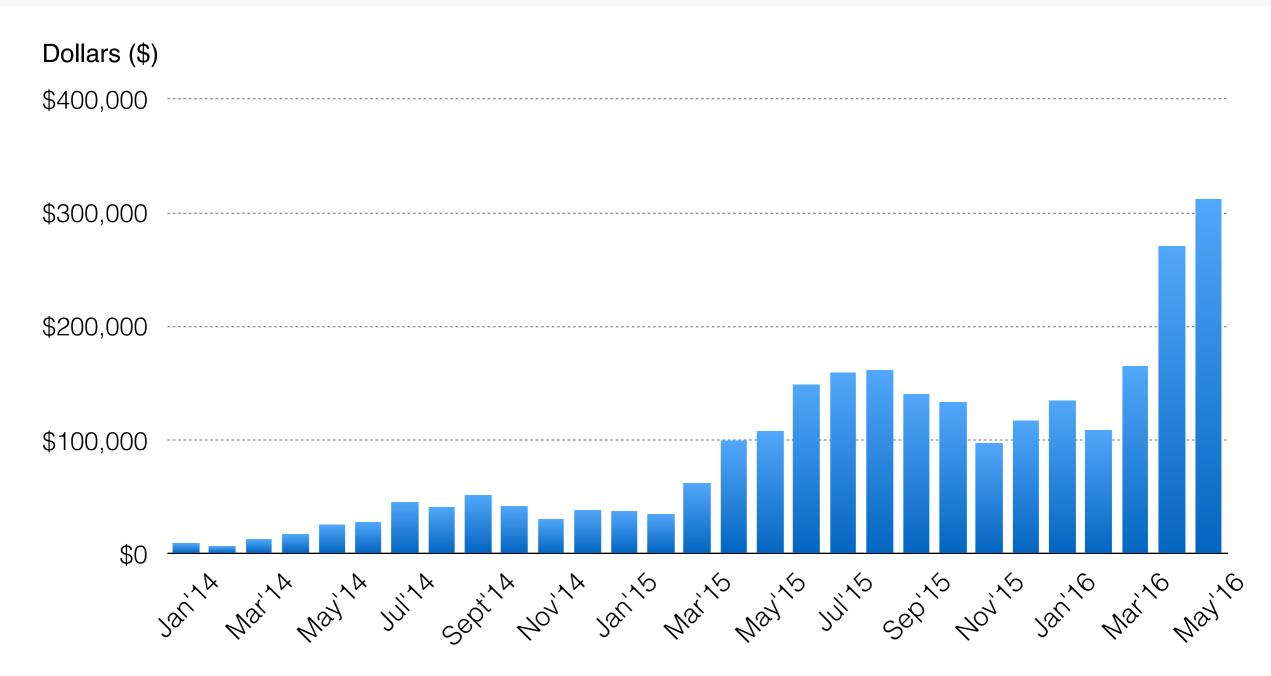
\$1-10 per guest "bounty" for some tickets



TABLE BOOKINGS

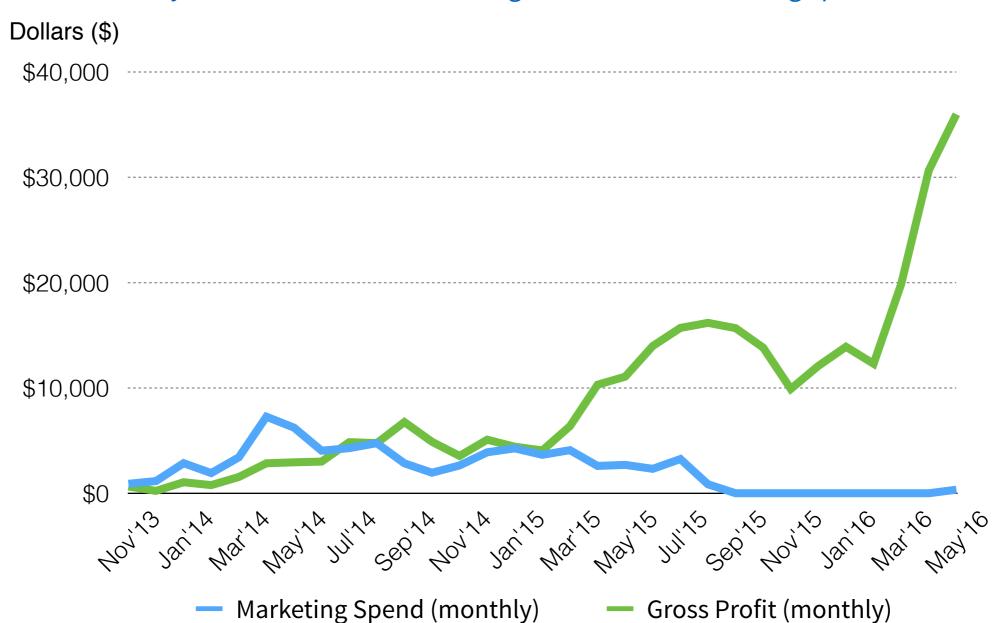
10-20+% commissions on revenue booked

Monthly bookings have grown significantly



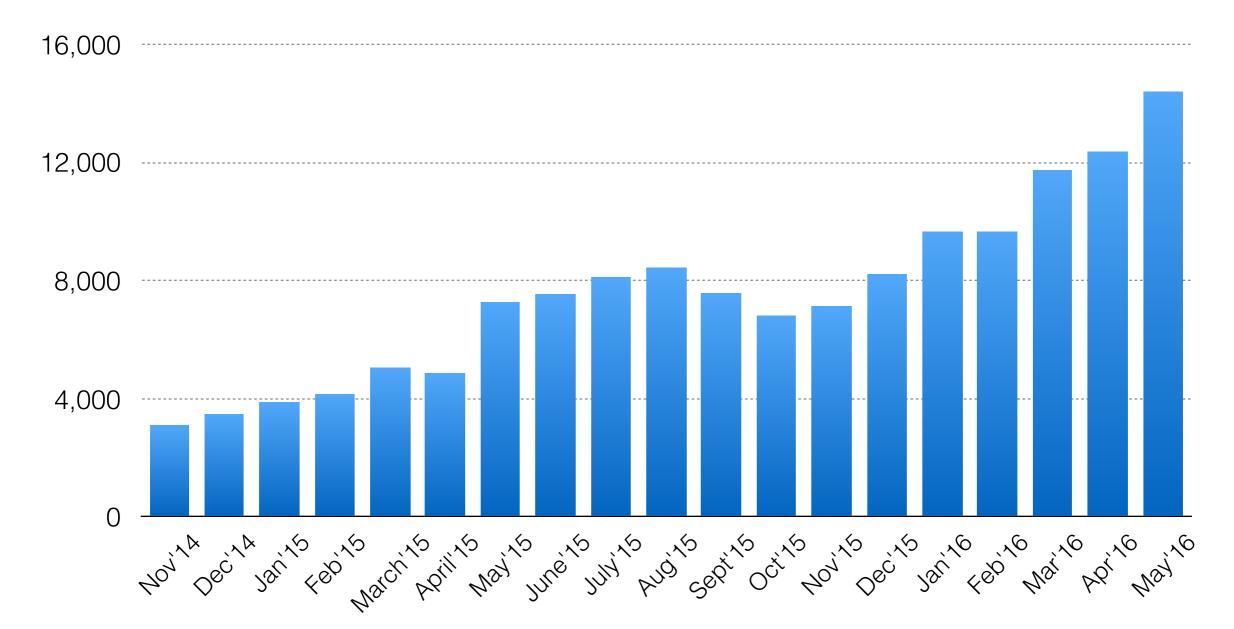
Gross Profit vs. Marketing Spend (Monthly)

Monthly contribution continues to grow without marketing spend



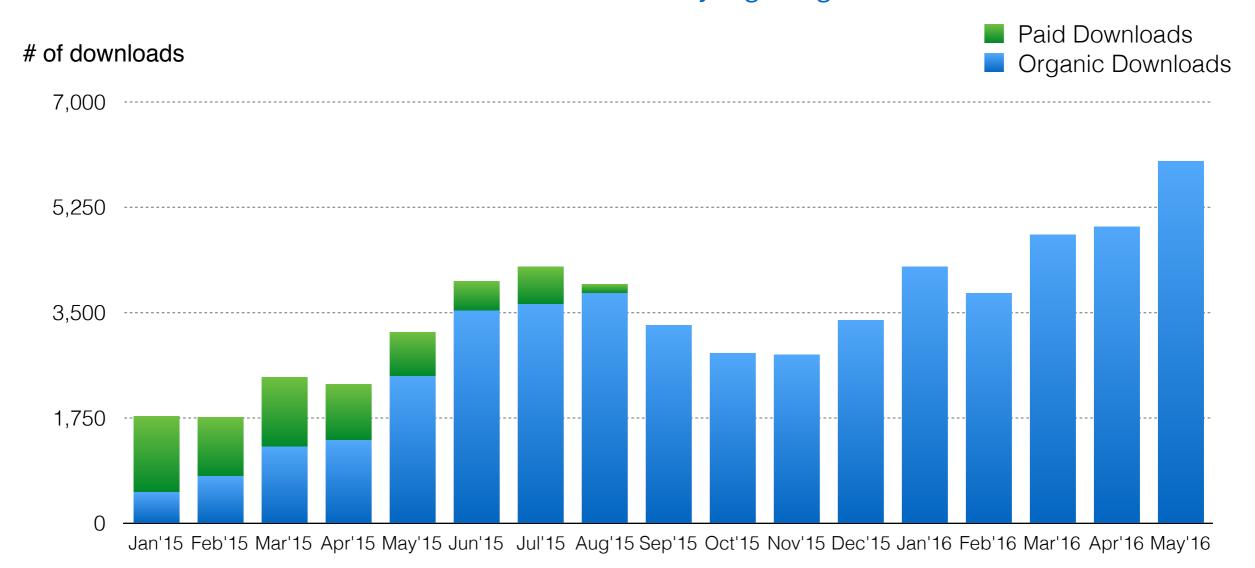
Monthly active users on app growing steadily

Monthly Active Users



Paid vs. Organic Downloads

Discotech has transitioned to a fully organic growth model





We are targeting a \$1.0M round of financing

Use of Funds (18 months):

- \$270K Management Salaries (3 Founders)
- \$500K Product Development (Hire Three Developers)
- \$120K Sales and Operations (Hire 2 Sales / Ops Associates)
- \$110K Customer Acquisition / Marketing
- Total: \$1.0M



We want to invest heavily in our **technology** to add social features and growth hacks to supercharge our organic growth. We also want to further develop our data analytics capabilities.

Product Roadmap

4-6 months

Social Features

- See where your friends are going
- Notifications when your friends make an action
- "Invite a Friend" growth hack
- Split the bill

Web app development

- Implement full app functionality to website
- Website received 36K+ unique visitors in May, 2016

3-4 months

Merchant functionality and data analytics

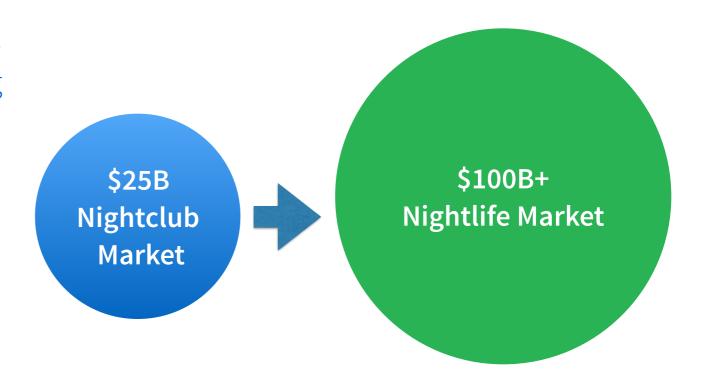
- Track & analyze customer preferences and spending patterns
- Basic Merchant CRM
- Event and Inventory API (For B2B purposes)



Discotech will be THE lifestyle app for nightlife

We are establishing our first beach front in the night club market because of its severe need for disruption. After penetrating tier 1 markets in this industry, we plan to expand our offering to include:

- Music Festivals
- Bars
- Lounges
- Live music venues (i.e, jazz bars)







Ian Chen (Co-Founder) CEO Private Equity @ Gores Group, Management Consulting @ Bain









lan Bushong (Co-Founder) CTO Engineer @ Ambarella







Mark Wu (Co-Founder) COO Marketing & User Acquisition @ Zoosk





Advisors



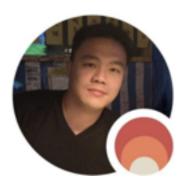
Raffi Krikorian Engineering Lead @ Uber

VP of Engineering @ Twitter Co-Founder @ WattzOn



Diego Carlin CEO @ Wantickets

Co-Founder @ Hot Air LLC President @ Sound in Color Director @ Abound



Jim Yang CEO @ Gather

Founder and CEO @ Identyx (Identyx acquired by Red Hat) Advisor @ Mobicents and TeleStax Early Investor @ Refinery29



For Additional Information, please contact Ian Chen

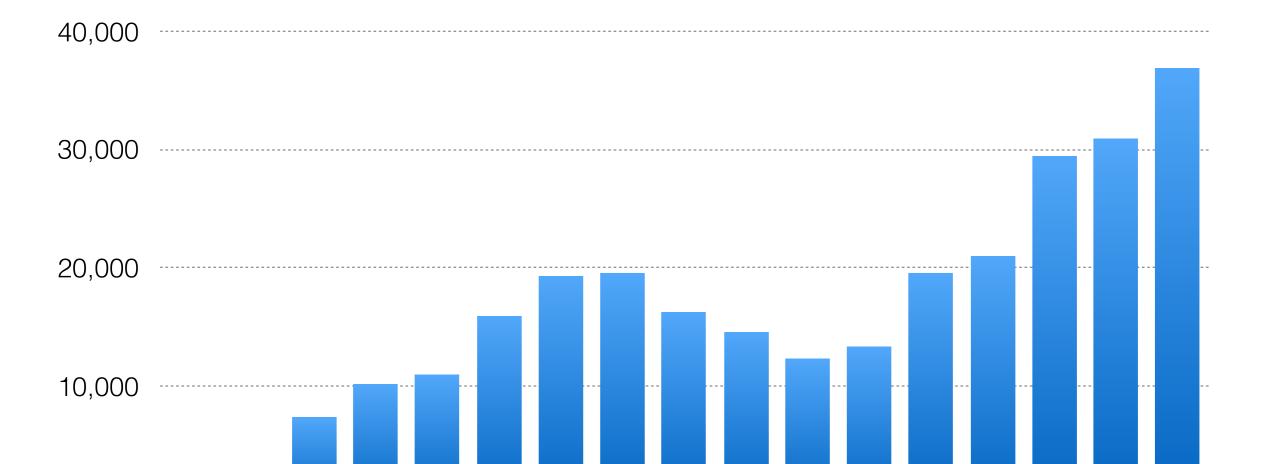
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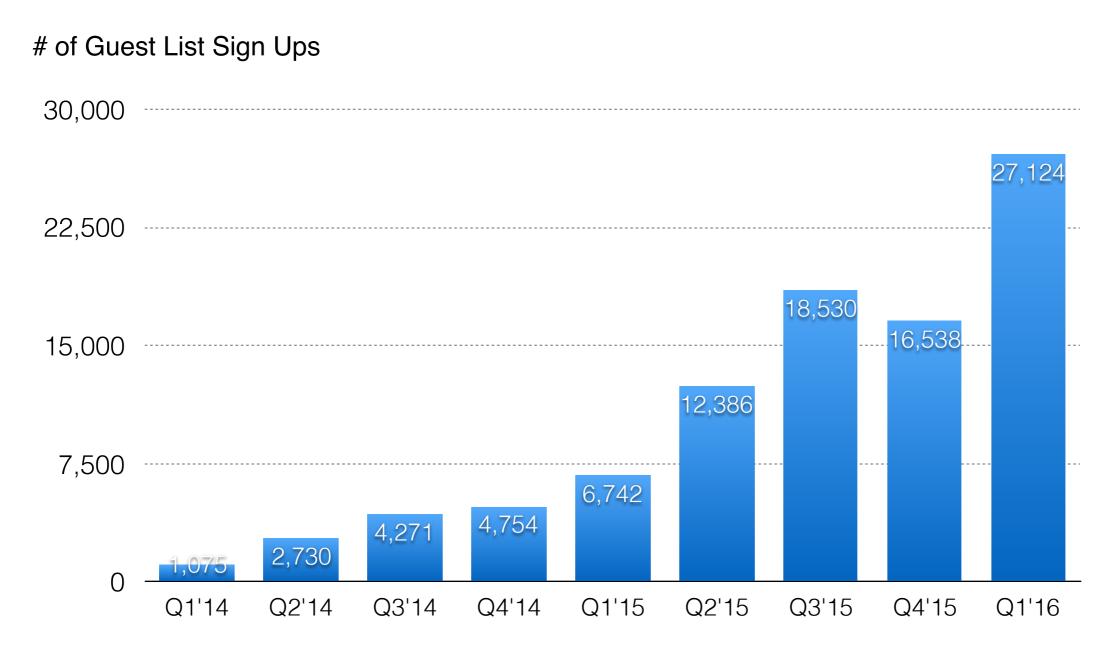
d Back Up Slides

Unique website visitors

Website traffic is on the rise



duest list signups jumped significantly in Q1'16



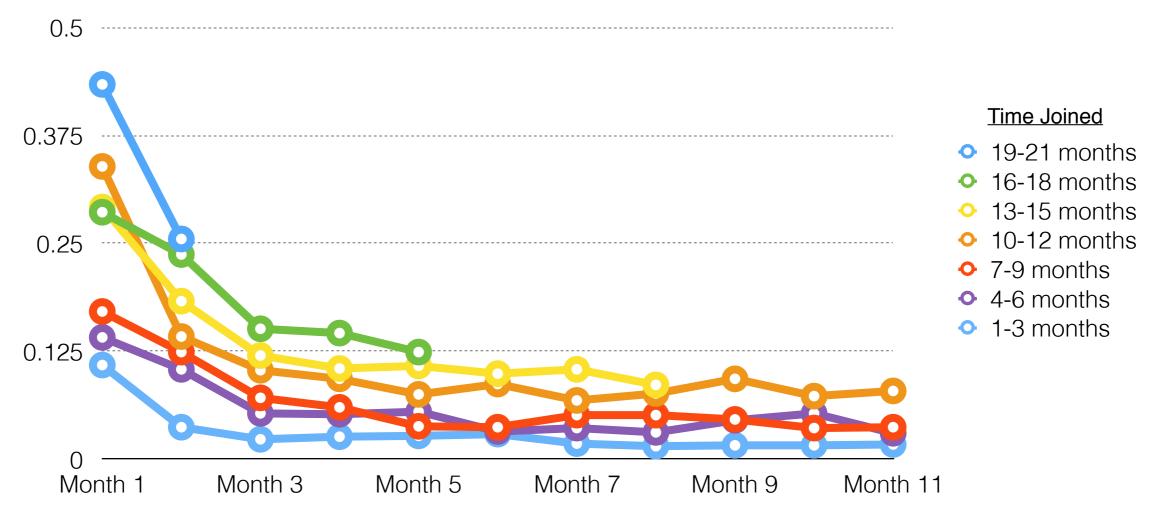
^{*}Decline in guest list sign ups in Q4'15 is a function of day parties & pool parties closing in the winter. Pool parties re-open in March.



d Guest list usage & retention improved across cohorts

Cohort analysis - Guest list sign ups

Guest list sign ups per download





d Discotech Burn Rate

Discotech has been extremely lean since our inception

Part 1	Expenses	SG&A	Total
Aug-13	\$918.58	\$8,500.00	\$9,418.58
Sep-13	\$3,264.64	\$10,000.00	\$13,264.64
Oct-13	\$5,177.28	\$11,500.00	\$16,677.28
Nov-13	\$4,481.71	\$0.00	\$4,481.71
Dec-13	\$1,920.63	\$11,000.00	\$12,920.63
Jan-14	\$5,427.93	\$5,000.00	\$10,427.93
Feb-14	\$5,058.05	\$5,600.00	\$10,658.05
Mar-14	\$12,834.73	\$8,500.00	\$21,334.73
Apr-14	\$9,209.06	\$9,500.00	\$18,709.06
May-14	\$10,878.88	\$6,925.00	\$17,803.88
Jun-14	\$7,511.83	\$4,358.00	\$11,869.83
Jul-14	\$7,591.01	\$3,000.00	\$10,591.01

	Expenses	SG&A	Total
Aug-14	\$8,133.78	\$7,319.30	\$15,453.08
Sep-14	\$7,494.18	\$7,330.70	\$14,824.88
Oct-14	\$6,984.88	\$9,436.55	\$16,421.43
Nov-14	\$4,723.31	\$10,099.40	\$14,822.71
Dec-14	\$2,381.23	\$13,488.44	\$15,869.67
Jan-15	\$8,547.39	\$20,114.22	\$28,661.61
Feb-15	\$7,957.10	\$15,691.35	\$23,648.45
Mar-15	\$8,810.71	\$15,509.19	\$24,319.90
Apr-15	\$5,307.58	\$55,096.59	\$60,404.17
May-15	\$4,974.21	\$8,608.50	\$13,582.71
Jun-15	\$4,225.57	\$4,408.28	\$8,633.85
Jul-15	\$5,771.99	\$11,625.00	\$17,396.99
Aug-15	\$2,519.94	\$11,750.00	\$14,269.94

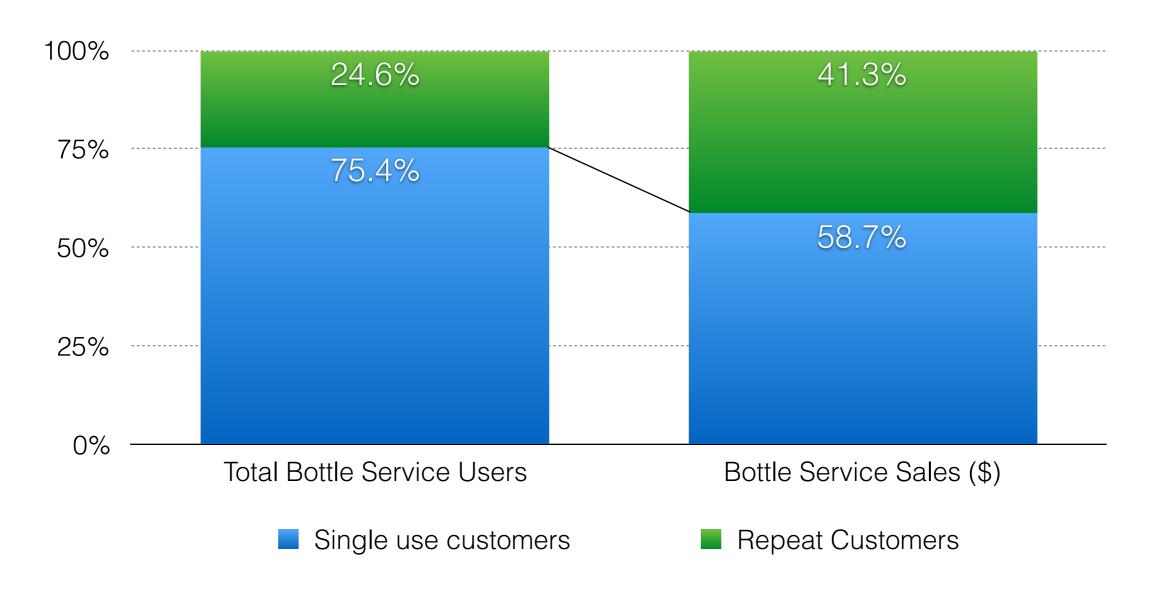
^{*}Note: Founders have not drawn salary since founding of company

Discotech Geographical Expansion Plan

Cities where we have most club venues	Cities where we have some presence	Next 3 Cities	Next 10 Cities
Los Angeles	Washington D.C	Chicago	Austin
Las Vegas	New York City	Seattle	Atlanta
San Francisco	San Diego	Toronto	Boston
Miami			Dallas
			Philadelphia
			Montreal
			Orlando
			Phoenix
			Vancouver

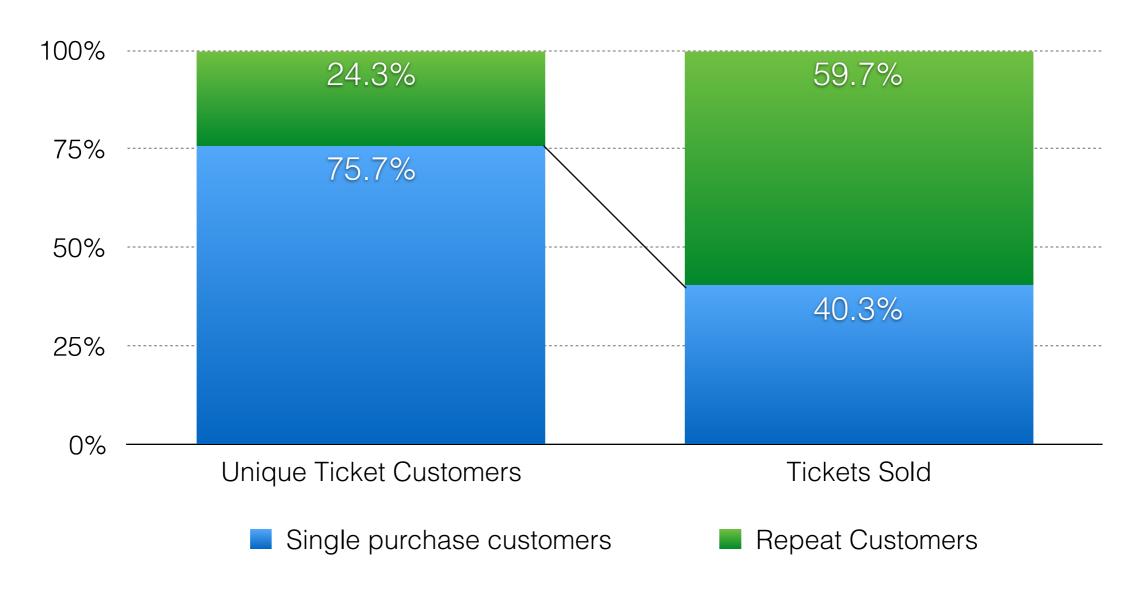
Repeat Customers - Bottle Service

Repeat customers make up a substantial portion of our overall bottle service sales



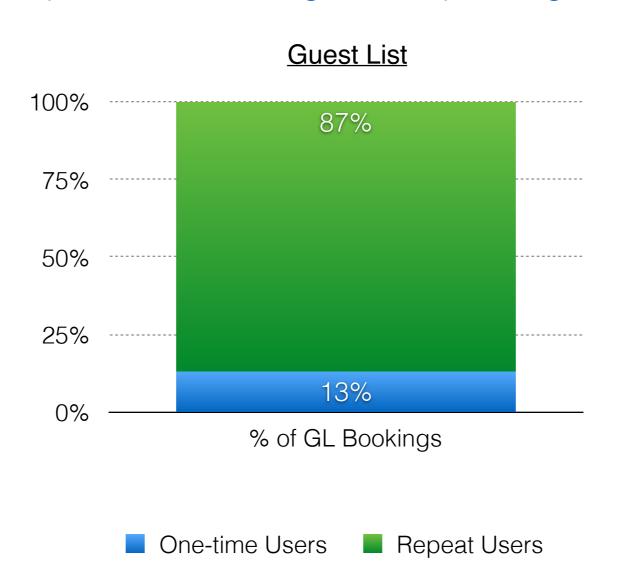
Repeat Customers - Tickets

Repeat ticket customers comprise the majority of our total ticket sales



Discotech Guest List Feature is Sticky

Since inception, we have had significant repeat usage of our guest list



Customer LTV is on the rise

Customer LTV is \$49.09 at the end of August and has been growing consistently

